

Jusuf Hadžifejzović

Prijepolie, 1956

Live and work in Sarajevo, BiH

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2017

Sarajevo-Zurich : Unlimited, Kunstraum Walcheturn, Zurich, Switzerland

Sarajevo-Zurich : Unlimited, National Gallery of Bosna & Herzegovina, BiH

Painting, the distance and emptiness, Gallery Espace Tilt, Vaud, Switzerland

Heritage, Moderna Galerija Ljubljana, About Yugoslav Documenta 1999, Ljubljana, Slovenia

Entrance free, shop of emptiness, Celje, Slovenia

Mig 21, FNC Szentendre, Hungary

Artists on holiday, Porec, Croatia

Neva Tebi Kusin Bude, Stina Pidza ti Materina, performance festival, Omis, Italy

Transformer, Zvono, Sarajevo, BiH

Marking the dry prints on emballage, S.G Charlama, Sarajevo, BiH

Tempano el problema de la institucional, Contemporaneo Montevideo, Uruguay

2016

Migrants of mental spaces, Museum of Contemporary Art, Novi Sad

MIG 21, Kibla Gallery, Maribor, Slovenija

Musej Savremene Umetnosti Beograd, naopako okrenuto, kako udumiti kritiku

Muzej Savremene Umetnosti Vojvodine, Novi Sa d, Prof Klaus Rinke

International Eco Environmental Art Festival, Suncheon Bay, South Korea

«International Perfomance Festival», SEEAF, Suncheon, Korea

«The Creators», Gallery of Contemporary Art Charlama, Sarajevo, BiH

"Upside down: How to accommodate criticism", Museum of Contemporary Art in Belgrade, Serbia. «Kupjumo Domace», Duplex100m2, Sarajevo, BiH

«Dukley European Art 2015, community artists in residence», Galerija Savremene Umjetnosti, Podgorica, Montenegro

«Property of emptiness», Zvono, Sarajevo, BiH

«Transformer», performance, Zvono, Sarajevo, BiH

2015

«Giorgio Morandi» Department Store, Duplex100m2, Sarajevo, BiH «War is over, let's go to Venice», Kreuzberg Pavillon, Berlin, Germany

«GRAMMAR OF FREEDOM / FIVE LESSONS», works from Artist 2000+ collection Moderna galerija Ljubljana, «Garage Museum of Contemporary Art, Moscou, Russia

«Giorgio Morandi», curated by Jon Blackwood, Institute for Contemporary Art, Zagreb, Croatia

«Jump into the Unknown», Nine Dragon Heads, Curated by Park Biong-uk, Palazzo Loredan, 56th Venice Biennale, Venice, Italy

«Bojenje dolina u prodavnici praznina», curated by Petar Ćuković, Jugocennija, Dukley European Art Community, Kotor, Montenegro

«Intimate Transgressions», curated by Juan Puentes, White Box Art Center, New-York, USA

«Narobe obrnjeno - ne tako bela kocka», Mestna Galerija, Ljubljana, Slovenia

«Rendez-vous des amis», curated by Bruno Cora, Fondazione Albero Burri, Città di Castello, Italy

«Budapest Art Fair», Millénaris, Budapest, Hungaria

«Art Kamp», Empedue, Rijeka, Croatia

«Nine Dragon heads - Jump into the unknown», Curated by Park Biong-uk, Korea

«Supermaket Art Fair», Telefonplan, Stockholm, Sweeden

2014

«Memory Lane», Contemporary Art Scene from Bosnia and Herzegovina, performans Schöne Grüsse Aus Der Banditen Strasse, Galerija Agnès b, Pariz, Francuska

«Living Archive (LA)», Stockholm edition: Dada Polis, Cur.: Red Min(e)d – Danijela Dugandzic Zivanovic, Katja Kobolt, Dunja Kukovec, Jelena Petrovic, Gallery / Space: C.OFF & CCAP, Stockholm, Sweden.«Property of Emptines, Homage to G.Morandi», Institute of Contemporary Art, Zagreb, Croatia Dekodiranja, Savremena umjetnost Bosne i Hercegovine (performans Strah od pitke vode – 20 godina poslije), Galerija Miodrag Dado Đurić, Cetinje, Crna Gora Muzej Depografije, CKA Charlama, Sarajevo, Bosna i Hercegovina

2013

Bosnalijek, Gallery Java, Bosnia and Herzegovina

Ne boj se, performance, Gallery Zvono, Sarajevo, Bosnia and Herzegovina

Festival für AktionskunstBONE 16, performans Razveselite vaše u tuđini, Schlachthaus Theater Bern
Projekat Emporio Drangularium (exhibition in progress), CKA Charlama, Sarajevo, Bosna i Hercegovina

2012

Međunarodni festival Mikser, Depografija Beograd, Srbija

Projekat Emporio Drangularium (exhibition in progress), CKA Charlama, Sarajevo, Bosna i Hercegovina

2011

Demonstracija Preslikavanje, Gallery Branko Ružić, Slavonski Brod, Croatia

Property of Emptiness, Golo Brdo, Rovinj, Croatia

Leftovers, performance, Golo Brdo, Rovinj, Croatia

Andy Warhol in Bugojno, street performance, Bugojno, Bosnia and Herzegovina

Imitation, performance (with Colour Crew), Bugojno, Bosnia and Herzegovina
Projekat Emporio Drangularium (exhibition in progress), CKA Charlama, Sarajevo, Bosna i Hercegovina

2010

Depotgraphy Europe, Museum of Contemporary Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina
Aula Magna Demonstration, performance, Aula Magna, Universita Sapienza, Rome, Italy Photographs, Charlama Gallery, Sarajevo, Bosnia and Herzegovina

Od Rima do Sušaka, KUNS Gallery, Rijeka, Croatia
Leftovers, performance, KUNS Gallery, Rijeka, Croatia
Charlama Demonstration, performance, Days of Performance, Varaždin, Croatia
Projekat Emporio Drangularium (izložba u nastajanju), CKA Charlama, Sarajevo, Bosna i Hercegovina

2009

Performance for Günther Paul, MACRO Museo d'Arte Contemporanea, Rome, Italy Depotgraphia Roma, MLAC Museo Laboratorio di Arte Contemporanea, Rome, Italy
Split Demonstration, performance, Dopust Performance Festival, Split, Croatia
Drangularium, Charlama Project – Subdokumenta 09/2010, Sarajevo, Bosnia and Herzegovina

2008

Alchimie tautologiche, Erica Fiorentini Gallery, Rome, Italy 2007

Belgrade Demonstration, performance, Centar za kulturnu dekontaminaciju, Belgrade, Serbia

2006

Charlama. Fear of Drinking Water, performance, Ars Aevi & Museum of Sarajevo, Sarajevo, Bosnia and Herzegovina
Charlama, performance, Kappatos Gallery – Hotel Imperial, Athens, Greece

2005

Charlama, performance, Karantena, Otok Gallery, Dubrovnik, Croatia
Charlama, performance, Split Summer, Diocletian's Palace, Split, Croatia
Charlama, performance, Jan Palach Multimedia Centre, Open Circle Gallery, Rijeka, Croatia At the Dentist's, performance, Orchid – 5th Cetinje Biennale, Cetinje, Montenegro
Charlama, performance, Osijek Fortress, Osijek, Croatia
Charlama, performance, La Nuova Pesa Gallery, Rome, Italy

2004

La Nuova Pesa Gallery, (with E. Winkelhofer), Rome, Italy

2003

Scarecrows Depotgraphy, Ars Aevi – Collegium Artisticum, Sarajevo, Bosnia and Herzegovina Objects-Installations, Museum of Modern and Contemporary Art, Rijeka, Croatia
Prototypes and Mools, (with Vladimir Dodig Trokut), Open Circle Gallery, Rijeka, Croatia

2002

Depotgraphers in Brugge, and a retrospective exhibition, Hans Memling Museum, Brugge, Belgium
Charlama, performance, Memling Museum, Brugge, Belgium

2001

Charlama Depot, performance, Poliphonix Festival, Museum Casino, Luxemburg;
Charlama Depot, performance, 6th International Theatre Festival, Puf, Pula, Croatia
Goli Otok Depot Café, performance, New Croatian Tourism, Goli Otok, Croatia
Charlama Depot, performance, MESS, Stage Design Workshop of the National Theatre, Sarajevo, Bosnia and Herzegovina

Charlama Depot, performance, Sopotnica Art-Session, City Museum, Prijepolje, Serbia

2000

Budva Depot, 14th City Theatre Festival, St. Maria Church, Budva, Montenegro
Dunkerque Depot, performance, Galerie de l'Academie des Beaux Arts, Dunkirk, France

1999

Rijeka Depot, Open Circle Gallery, Rijeka, Croatia
Dubrovnik Depot, performance, Karantena, Otok Gallery, Dubrovnik, Croatia
Rijeka Depot – Fashion Show, Filodramatika, performance, Rijeka, Croatia
Antwerp Depot, Tremendum and Fascinosum, performance, Cultureel Centrum Berchem, Antwerp, Belgium

1998

Istanbul – Ljubljana – Sittard Depot, Kunstcentrum, Sittard, Netherlands
Balkan Man – Caritas Man, Body and East, performance, Moderna galerija, Ljubljana, Slovenia

1997

Sarajevo Depot, performance, Meeting Point – Čulhan, Sarajevo, Bosnia and Herzegovina
Immaterial Zone
Yves Klein, performance, Sevdah party, 3rd Cetinje Biennale, Cetinje, Montenegro

1995

Depot Demonstration, Barber Shop, Flower Depot-Cocktail Party, performances, Museum Africa, 1st Johannesburg Biennale, performance, Johannesburg, South Africa
Ljubljana Depot Café, performance, ŠKUC Gallery, Ljubljana, Slovenia
Depot Demonstration, performance, Mess Hall, Mitzpe – Ramon, Israel

1994

Strasbourg – Le Mans Depot, Musée d'Art Moderne, Strasbourg, France
Scarecrows Depotgraphy, Dennis Anderson Gallery, Antwerp, Belgium
Future is Now, performance, Ecole des Arts Decoratifs, Strasbourg, France
Amsterdam Depot Kitchen, performance, W 139 Gallery, Amsterdam, Netherlands
Fear of Drinking Water, performance, 2nd Cetinje Biennale, Cetinje, Montenegro

1993

Sarajevo Sevdah /Berlin Depot, Kunst-Werke, Berlin, Germany
Antwerp Depot, Dennis Anderson Gallery, Antwerp, Belgium

1992

Last Supper, performance, Senaatingrilla, and From Kitsch to Blood is Just One Step, performances, Performance Festival Tower of Babel, Kaapelitehdas, Helsinki, Finland
Future is Now, Destruction of Image/Image of Destruction, performances, De la Fonderie, Le Mans, France
Last Supper, performance, National Theatre Square, Sarajevo Winter Festival, Sarajevo, Bosnia and Herzegovina

1991

Triumphal Alley and Trophies Hospital, Krzysztofory Gallery, Krakow, Poland
Sarajevo Depot Café, performance, Obala Theatre, Sarajevo, Bosnia and Herzegovina
From Kitsch to Blood is Just One Step, performance, 1st Cetinje Biennale, Cetinje, Montenegro
From Kitsch to Blood is Just One Step, performance, Writer's Club, Sarajevo, Bosnia and Herzegovina

1990

Sarajevo Depot Café, performance, New Primitives, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Sarajevo Depot Café, performance, Energoinvest Gallery & Gallery of the Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina

1989

Premeditative Depotgraphy, Academy of Arts and Sciences, Sarajevo, Bosnia and Herzegovina
With Premeditation / From Kitsch to Blood is Just One Step, performance, Red Gallery, Sarajevo, Bosnia and Herzegovina
Ich Bin Keine Kapitan, performance, Art and Ideology, Art Gallery, Banja Luka, Bosnia and Herzegovina

1985

Zenica Depot, Extended Media Gallery, Zagreb, Croatia
Tango Amoraes, performance, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina
Youth Meeting '85, performance, Cvijeta Zuzorić Gallery, Belgrade, Serbia

1984

Installation Exhibition, City Hall, Sarajevo, Bosnia and Herzegovina
Artist Gets Ready for an Exhibition Opening, performance, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina
Kunstwollen Radenko Mišević, performance, City Hall, Sarajevo, Bosnia and Herzegovina

1979

Last Supper, performance, Town Square, Pula, Croatia

SELECTED GROUP EXHIBITION

2017

Kupujmo Domace, Duplex100m2, Sarajevo, BiH

2014

Living Archive StockHolm Edition: Dada Polis, Stockholm, Švedska
Memory Lane(slike,grafike-objekti, instalacija), Galerija Agnès b, Pariz, Francuska
Dekodiranja, Savremena umjetnost Bosne i Hercegovine (slike), Galerija Miodrag Dado Đurić, Cetinje, Crna Gora

2013

Inicijacija u salonu za proslave (kustos izložbe: Jusuf Hadžifejzović), Collegium artisticum, Sarajevo, BiH

2012

Budi realan, traži nemoguće, Galerija savremene umjetnosti Rotor, Gratz, Austrija
Budi realan, traži nemoguće,program "Modul memorije", Sarajevo, Bosna i Hercegovina

2011

Art of the World in Sarajevo, Ars Aevi i Gazi Husrev-begova medresa, Sarajevo, Bosna i Hercegovina
Porchismus #9, Galerija Duplex, Sarajevo, Bosna i Hercegovina
Odjeća kao simbol identiteta, Gradska galerija Bihać, Bosna i Hercegovina
Duplex Collection, Duplex, Sarajevo, Bosna i Hercegovina

2010

Recent acquisitions, Umjetnička galerija BiH, Sarajevo, Bosna i Hercegovina
Projekat Emporio Drangularium (izložba u nastajanju), CKA Charlama, Sarajevo, Bosna i Hercegovina
Krieg.Kunst.Krise (Savremena umjetnost BiH), Kaiserliche Hofburg Innsbruck, Austrija

2009

Gender Check – Femininity and Masculinity in the Art of Eastern Europe, MuMoK Museum moderner Kunst
Stiftung Ludwig Wien, Vienna
Charlama projekat Subdokumenta 09/2010, Skenderija, Sarajevo, Bosna i Hercegovina

2006

*La Contemporaneità dell'Arte, XII International Biennale of Sculpture of Carrara, Museum of Sculpture,
Carrara, Italy*
Essence of Life – Essence of Art, The Russian State Museum, St. Petersburg, Russia
Vision '06, Kappatos Gallery – Hotel Imperial, Athens, Greece

2005

Essence of Life – Essence of Art, Ludwig Museum of Contemporary Art, Budapest, Hungary
Essence of Life – Essence of Art, Tretyakov Gallery, Moscow, Russia
Bosnia and Herzegovina at the Venice Biennale 1993-2003, Ars Aevi – Skenderija Centre, Sarajevo, Bosnia
and Herzegovina

2004

Orchid – 5th Cetinje Biennale, Cetinje, Montenegro

2003

In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany
Venice Biennale, Pavilion of Bosnia and Herzegovina, Palazzo Zorzi/UNESCO-ROSTE Headquarters,
Venice, Italy

2002

The Art of the Balkan Countries, State Museum of Contemporary Art, Thessaloniki, Greece
2000 + Arteast Collection, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Home, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina
Art from the Box, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina; Banja
Luka, Bosnia and Herzegovina; Cetinje, Montenegro
In Search of Balkania, Neue Galerie, Graz, Austria
Goli Otok, New Croatian Tourism, Miroslav Kraljević Gallery, Zagreb, Croatia

2001

New Croatian Tourism, Goli Otok, Croatia
100 Years of Art from Bosnia and Herzegovina, National Gallery of Bosnia and Herzegovina, Sarajevo,
Bosnia and Herzegovina

2000

Aspects / Positions, 50 Years of Art in Central Europe 1949-1999, Ludwig Museum, Budapest, Hungary After the Wall, Hamburger Bahnhof, Berlin, Germany
2000 + Arteast Collection, Metelkova, Ljubljana, Slovenia
Sculpture and Installation in the Past 20 Years in Bosnia and Herzegovina, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

1999

Ars Aevi Collection, Ars Aevi – Skenderija Centre, Sarajevo, Bosnia and Herzegovina
Under Construction, Façade of the National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
After the Wall, Moderna Museet, Stockholm, Sweden
Tremendum and Fascinosum, Cultureel Centrum Berchem, Antwerp, Belgium
Spiral, Museum Ludwig Forum, Aachen, Germany
Aspects / Positions, 50 Years of Art in Central Europe 1949-1999, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1998

Cartographers, Ernst Museum, Budapest, Hungary;
Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland; Art Gallery, Maribor, Slovenia

1997

Saldo, Rinke Klasse 1974-1997, Kunstmuseum im Ehrenhof – Kunstpalast, Düsseldorf, Germany
Cartographers, Museum of Contemporary Art, Zagreb, Croatia
3rd Cetinje Biennale, Cetinje, Montenegro

1996

De Rode Poort, Museum van Hedendaagse Kunst, Gent, Belgium

1995

1st Johannesburg Biennale, Johannesburg, Republic of South Africa

Coexistence, Mitzpe – Ramon, Israel
At Home, Venice Biennale, Venice, Italy
4th Istanbul Biennale, Orientation, Istanbul, Turkey Discours – Métisse, De Markten Gallery, Brussels, Belgium

1994

Ceci n'est pas une pomme, Contemporary Belgian Art, Foundation Carlos de Amberes, Madrid, Spain
Infinitely Empty or Infinitely Full, Dennis Anderson Gallery, Antwerp, Belgium
Europe Rediscovered, M/F Kronborg, Copenhagen, Denmark
Caravanserial, W 139 Gallery, Amsterdam, Netherlands

1993

Europäer, Stadtmuseum, Graz, Austria
Construction in Process, Artists Museum, Lodz, Poland
Destruction of Image/Image of Destruction, La Fonderie, Le Mans, France Three Large Sculptures, Dennis Anderson Gallery, Antwerp, Belgium European Meeting, Art Centre Elzenveld, Antwerp, Belgium
At Home, Calle dei Botteri, Venice, Italy

1992

One and the Others, Immoart Gallery, Antwerp, Belgium

1991

Slovenian Athens, Moderna galerija, Ljubljana, Slovenia
Pentagonale Plus, Richard Demarco Gallery, Edinburgh, United Kingdom 1st Cetinje Biennale, Cetinje, Montenegro
Hadžifejzović – Petercol – Rakoci, Sala Umberto Boccioni, Milan, Italy Unknown Europe, Palace of Art, Krakow, Poland

1990

New Primitives, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina FraYuKult, Gallery of Franciscan Monastery, Široki Brijeg, Bosnia and Herzegovina
Choice '90, Cvijeta Zuzorić Gallery, Belgrade, Serbia

1989

Art Summer, Diocletian's Palace, Split, Croatia
Yugoslav Documenta, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina Art and Ideology, City Gallery, Banja Luka, Bosnia and Herzegovina

1988

Artistic – Ethical, City Gallery, Sombor, Serbia

1987

Yugoslav Documenta, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina
FraYuKult, Milenko Atanacković Gallery, Bijeljina, Bosnia and Herzegovina
Yugoslav Young Art, National Gallery of Slovakia, Bratislava, Slovakia; Prague, Czech Republic; Belgrade, Serbia; Zagreb, Croatia; Ljubljana, Slovenia; Dubrovnik, Croatia

1986

Yugoslav Young Art, Neue Galerie, Graz, Vienna, Salzburg and Klagenfurt, Austria Art-Criticism in the Eighties, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina

1985

A Jump Aside, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina A View of the Eighties, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina

1984

A Jump Aside, City Gallery, Zenica, Bosnia and Herzegovina

1981

Raine Weste, Tote Hose, Ratestr. 26, Düsseldorf, Germany

1980

Youth '80, Museum of Contemporary Art, Belgrade, Serbia
Motovun Meetings, Motovun, Wisteria, Croatia
New Art Practice, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina